

CORRESPONDENCE, undated

unknown and illegible, A-Z

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





Dear Ennis,
I offer my
deepest appreciation to
the Gates that brought
us close to each other, often
many years. Many things
I mutual understandings. The bond
grows I and cherished.
Good luck and
prosperous, beautiful
years. Love.
Aish

It's real!!

THANK YOU
and a Happy
New Year

With sincere thanks

and countless good wishes
for a Happy New Year

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1310

069

111

232

1730

601

American Graphics
© U.S.A.
5 NT6352A

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Glenmere



"A Private Estate for Connoisseurs of Gracious Living"

N. Y. CITY PHONE:
DIRECT WIRE TO GLENMERE
CANAL 6-1162

In the Heart of the Ramapo

CHESTER, NEW YORK
TELEPHONE HOMESTEAD 9-2151-52

Mrs. Mary F. F.

Dear Edith:

Thank you for your generosity! If I were successful in taking a "bit" of pressure off your shoulders during your stress, it pleases me greatly.

The experience here thus far is a most relaxing, enjoyable one. People are pleasant, the "work" just a lot of fun — nothing compared to my summer tumult. Most successful thus far!

Do hope that Boston was good for you and both mind and body are sufficiently rested to carry on thru your "cleaning up" period this week.

Have a good, healthy and happy year — one with much needed peace & mind

With love
Edith.

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A—Manor House
B—Pine Cottage
C—Lake Falls
D—Stables

E—Riding Ring
F—Beach and Boat Docks
G—Hunting and Skating Lodge
H—Renaissance Gardens

J—New Solarium and Recreation Area
K—Athletic Field*
L—Golf Course
M—New Olympic Swimming Pool

*Glenmere Athletic Field includes 5 Championship Clay Courts, Handball, Basketball, Volleyball, Shuffleboard Courts, Baseball Field, Ping Pong
Other Sports Appointments 12 Miles of Private Bridle Paths, Woodland Trails, Hunting, Fishing and all Winter Sports Sleighing, Skung, Skating, Tobogganing and Skijoring.

Glenmere

Easy to Reach—Hard to Forget

51 MILES FROM NEW YORK CITY

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Dear Mrs. Halpern -
Many thanks
for the purchase of
tickets for my club's
recent dance -
The affair was
great
Your patronage is

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W.C.T.

appreciated

Sincerely,
Albert



NORMINDE NORTH HAVEN, MAINE

Dear Edith,

Thank you for your letter and for letting me know your feelings regarding lending your painting to the American Embassy in Egypt. I do not wonder that you have made this promise in view of Hassan's harsh ruling in regard to Jews in Egypt. The only argument I might offer is that the Embassy is, after all, American property, and we might be doing something in donating that we as Americans do not stand for

such interviews. But in case of any real trouble there & Americans having to get out, it might be unsafe for the paintings.

I am not very active in the project, as Porter seems to want to do it all himself and although there is a Committee, there has not been a meeting for over a year, especially since the project got started. The problem you bring up could very well have been discussed by the Committee and thus avoid embarrassment. It would be very good for us to know these things since the request from our Ambassador Klinehart came first to one of our Committee members, not to Porter, and was passed on to him by Julie Floyd who was also probably ignorant of what you have told us. Certainly the two paintings you mention Max Weber & Hyman Bloch should not be sent to Egypt. There are all interesting and important considerations. Now we are having a free and useful summer. I have been to the Far East & hope of arriving here only mid-July. With yours always

2813 Elmwood Ave.
Rochester
N.Y. 14618

Dear Edith,

Here is the missing ticket -
tossed among the eggs on the kitchen
table!

I hope you had a good
flight back and accomplished all
you had stashed in the brief case.

You were good & come so
for and certainly brightened
the party by your presence - Many
people have said how much they
enjoyed meeting you and talking to you.

And the Prius loved having you
under their roof - You are a warm
and friendly guest as well as a stimulating
one. So come again soon!

Love from us both,

Anne

721 Carroll Pl
Teaneck New Jersey

Downtown Gallery

Enclosed checks for 525⁰⁰
in payment of Invoice 8132 for the two
Dove Paintings & 150⁰⁰ in payment for
the third Dove providing you can agree to
this price.

Please deliver as
soon as possible

Thank you
Aubrey & Mose

If the price is not acceptable
please return the check

Dear Edith

Came back from
vacation to find your
welcome letter. Thank
you so much but I
feel I owe you
something for your
help which the attached is

not intended to be a
substitute for 'This
is just a thank-you'

Will discuss the
other where I come
by to pick up the
other drawings &
show you the

Prout which I
have — but in
wretched condition
Guns — every

Downtown gallery:

I think this makes
us even, at last,

Sincerely,

Benjamin R. Quinn

1028 Conn. Ave
(or 2023 Allen Place)

Washington,
D. C.

Dear Edith.

I've been meaning to write for a long time to tell you what fun it was - and how good of you to make the effort to get to Skowhegan this summer. - We finally simmered down to normal by the end of August and got most things finished and planned for before we got off from Dulles on the 21st. We really like London very much and the children are liking school - finally - it took them some time to adjust to a different teaching point of view but now they like it -

We have a small house

2

near Eaton Square and feel very much settled now that we are learned to cope with the wide variety of electric plugs they have here - I'm glad I don't have the maintenance of a school on my mind here in England - It would be chaos.

I've been around to most of the Museums here - They are superb and the pictures in such fine condition - although it's a nuisance to cope with all the glass - every one is covered with glass and the business of avoiding reflections is

a constant ³struggle - but
well worth it -

The Tate has a very poor
monet show on at the
moment - and I've not gotten
to the commercial galleries
at all with the exception
of Hanover - where a Miss
Fenike Brauser seems to
have things very much in
hand - She gave me some
advice on getting a studio.
I found one, finally, by
answering an add - and
- small world - the owner
a, Mr. Jan Le Witt is a friend
of Ben Shalom and Ben

4

had dined several times with him here.

I tried to get in touch with Jim Carpenter at Colby before I left to see whether or not they ever received the drawing which you sent to them - Jim was on vacation so I got nowhere, but will write them from here and you should hear soon.

It was certainly very very swell of you to do this for them Keith - and even tho they may be slow

-5

about acknowledging it--They
do - I know - appreciate it.
Thank you - I thank you on
their behalf.

Having been busy with
settling - several cases of the
flu in the household etc
we have not seen too many
people - but will soon, I
trust - If you know anyone
who would be interesting to
meet we'd very much
appreciate a note from
you to them - or their
names. -

It was great to read

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about Mitch's opening show
in time - great! great!
and a wonderful spread
for him -

give our love to
Jack & Ruthie and to Joan
& Elliot - (when does that
benefit take place?) - and
very much to you always
Edith - and thanks again
for all you done for
us - much love

39A Chesham St. Bud
London S.W.1.

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Dearest Edition

Finally saw the Courbet show - with very mixed feelings - I hope you got to it too.

We had such fun with you and meeting Sir John and all - I hope someday we'll be settled.

The N.Y. apt is a mess now but I keep telling myself its darkest just before dawn
Love x x x o Bill

dear Edith: that was
quite a party.

What ought to
give you great
pleasure is that
genuine effort on
the part of all
those various people

2

to pay HOMAGE
to one Edith
Gregor Halpert!

I found it very
touching and after
the near-filbing work
to get a new

3

gallery finally in
working order ... it
must at least have
been a sweet note
rather than the usual
sour one that people
so callously deliver.

You get a full
Salute!

Love
Sol

Dear Edith,

As usual we enjoyed being with you so much. Sorry you were out of town part of the time.

We had an uneventful trip back and even got here almost on time. Houston looked sort of desolate after the ice storm. Everything looks "dead" than it probably is, but there were great limbs broken off of trees which are sad to behold. The family was fine - Peter cuter than ever. Our block was one of the few that was not without gas and electricity for several days so they got along all right.

I'm back in the thick of it again - Planned Parenthood drive on, problems of two houses, etc. It will be wonderful when the new one is finished and I can concentrate on one.

Tell Lawrence I got my bread & butter letter & holder. Stephanie admires the picture very much.

Again thanks. Affectionately, Carol

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United Nations Permanent Headquarters New York

Season's Greetings

Bonne Année

Feliz Año Nuevo

С Новым Годом

恭賀新禧

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Dear Edith,

As usual, we enjoyed our time with you. This was really a hectic trip this time. There was so much going on and Robert doesn't want to miss a thing. From what I read we got home just in time to miss real winter. Isn't exactly the "sunny South" here. Thanks again for everything.

Sold for the benefit of the
United Nations International Children's Emergency
Fund (UNICEF), United Nations, New York.

Carol and
Robert

Feb 3

Dear Edith.

Please excuse me for not writing sooner.

Believe me it wasn't because I didn't want to write or to talk to you, it was simply, because I just couldn't write.

Dear Edith, I know that you know how much I love you and loved your little family and I will keep on loving you as long I will live.

So dear Edith, I wish you good health and happiness

Please let me know when it will be convenient for you to see me. I so much want to say "Hello."

Lovingly
Ella

Dear Channing:

Do you remember me? I am the white-haired woman you met walking along the boulevard in West Palm Beach with three handsome young men.

Mr. Bauer of the Brooklyn Museum is assembling an exhibition of early American sculpture and it occurred to me that a high spot in the show would be your Bellamy Eagle for which I have yearned for years and years. If and when you can part with this inanimate bird, please remember me as I should like to buy it, own it and keep it. Meanwhile, would you consider lending it for an exhibition to be held within a few months. Mr. Bauer would send a truck directly to Ogunquit at the proper time and more information will be sent you subsequently. Meanwhile, do let me know how you feel about it, and what insurance valuation you will place on the eagle if you are prepared to lend it. Please don't forget that I am number one on the list for purchase.

How are the three cavaliers behaving in Palm Beach. Aside from your social successes, how are you doing in the painting business? Are you getting much accomplished? And, how is the highlight department?

I am enclosing a self addressed envelope and a reply blank for checking. If you can make the herculean effort to write a few words I shall welcome them, but knowing your aversion, I am making the reply as easy as possible.

My love to all of you.

Sincerely yours

I called you in Newtown
only to find that you
have found an even
pleasier place for a
rest cure - so have
fun at least!

Cipe

- Should Howard's painting
be billed via Gallery, or

dearest? Since I started
with the gallery I am
sending out orders
there unless you
prefer different!

See you around
August?
Sincerely, Cape

GOOD MORNING...

Club Breakfasts

CHOICE

Chilled Orange, Tomato or Grapefruit Juice
Santa Clara Prunes

- | | | |
|-------|---|------|
| No. 1 | OLD FASHIONED GRIDDLE CAKES | 1.05 |
| | Whipped Butter, Warm Syrup
WITH CRISP BACON OR SAUSAGE CAKES | 1.50 |
| No. 2 | TWO FRESH COUNTRY EGGS | 1.15 |
| | Buttered Toast or Muffin
WITH CRISP BACON OR SAUSAGE CAKES | 1.60 |
| No. 3 | HOMEMADE DANISH PASTRY
YOUR FAVORITE READY-TO-EAT CEREAL
OR OATMEAL WITH MILK | 1.00 |
| No. 4 | ONE FRESH COUNTRY EGG | .90 |
| | Buttered Toast or Muffin
WITH CRISP BACON OR SAUSAGE CAKES | 1.35 |
| No. 5 | PIPING HOT FRENCH TOAST | 1.15 |
| | Whipped Butter, Warm Syrup | |

*Hashed Brown Potatoes Are Served
with All Egg Orders at No Extra Charge.*

CHOICE

Coffee or Tea
Cup of Hot Chocolate



Rancher's

Chilled Orange
QUARTER-POUND CO
TWO FRE
Hashed Brown
BUTTERED TOAST OR
COFFEE
1.50

Fast Food

Chilled Orange
EGGS SCRAMBLED WITH
Hashed Brown
Homemade Muffin
Coffee, Tea or
(No Subs)
1.15

Never

Freshly Brewed Coffee

Pot of Orange Pekoe Tea ...

Hot Chocolate

Instant Sanka

Homogenized Milk

We Regret We Cannot Be R

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resolutions are responsible for obtaining written permission
from both sides and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

GOOD BREAKFAST

Fruits and Juices

Orange, Tomato or Grapefruit Juice .....	.30
Large .....	.45
Santa Clara Prunes .25 with Cream .....	.35
Florida Grapefruit Half (In Season) .....	.30
Sliced Banana in Orange Juice .....	.35
Applesauce .....	.25

A la Carte Suggestions

TENDER FLUFFY HOT CAKES .....	.60
PIPING HOT FRENCH TOAST .....	.70

*Above Items Served with
Whipped Butter and Warm Syrup*

TWO EGGS WITH BUTTERED TOAST .....	.75
TWO EGG OMELETTE (Jelly, Ham, Cheese or Plain) with Toast .....	.90
SINGLE EGG WITH TOAST .....	.50
HASHED BROWN POTATOES .....	.25
CRISP BACON OR COUNTRY SAUSAGE .....	.50
GRILLED QUARTER-POUND HAM STEAK .....	.80

Cereals

with Milk — .35	with Cream — .45
CHOICE OF YOUR FAVORITE COLD CEREAL	
or	
HOT OATMEAL	
Cereal Topped with Sliced Banana — .15 Additional	

Hot Breads and Pastries

Freshly Baked Danish Pastry .....	.30
Toast with Creamery Butter .....	.20
Hot Muffin, Butter .....	.20
Buttered Cinnamon Toast .....	.25
Doughnut .15 Two .....	.25
Butter Grilled English Muffin .....	.20
Crisp Hard Roll or Bagel, Butter .....	.20

MARRIOTT In-Flight Services

I-856



Breakfast

Orange Juice
COUNTRY HAM STEAK
SH EGGS
Brown Potatoes
MUFFIN WITH JELLY
FEE
35

Breakfast

Orange Juice
TENDER CHUNKS OF HAM
Brown Potatoes
or Buttered Toast
Hot Chocolate
(stitutions)
35

Pages

.....	.20
.....	.20
.....	.25
.....	.25
.....	.20

Responsible for Lost Articles.

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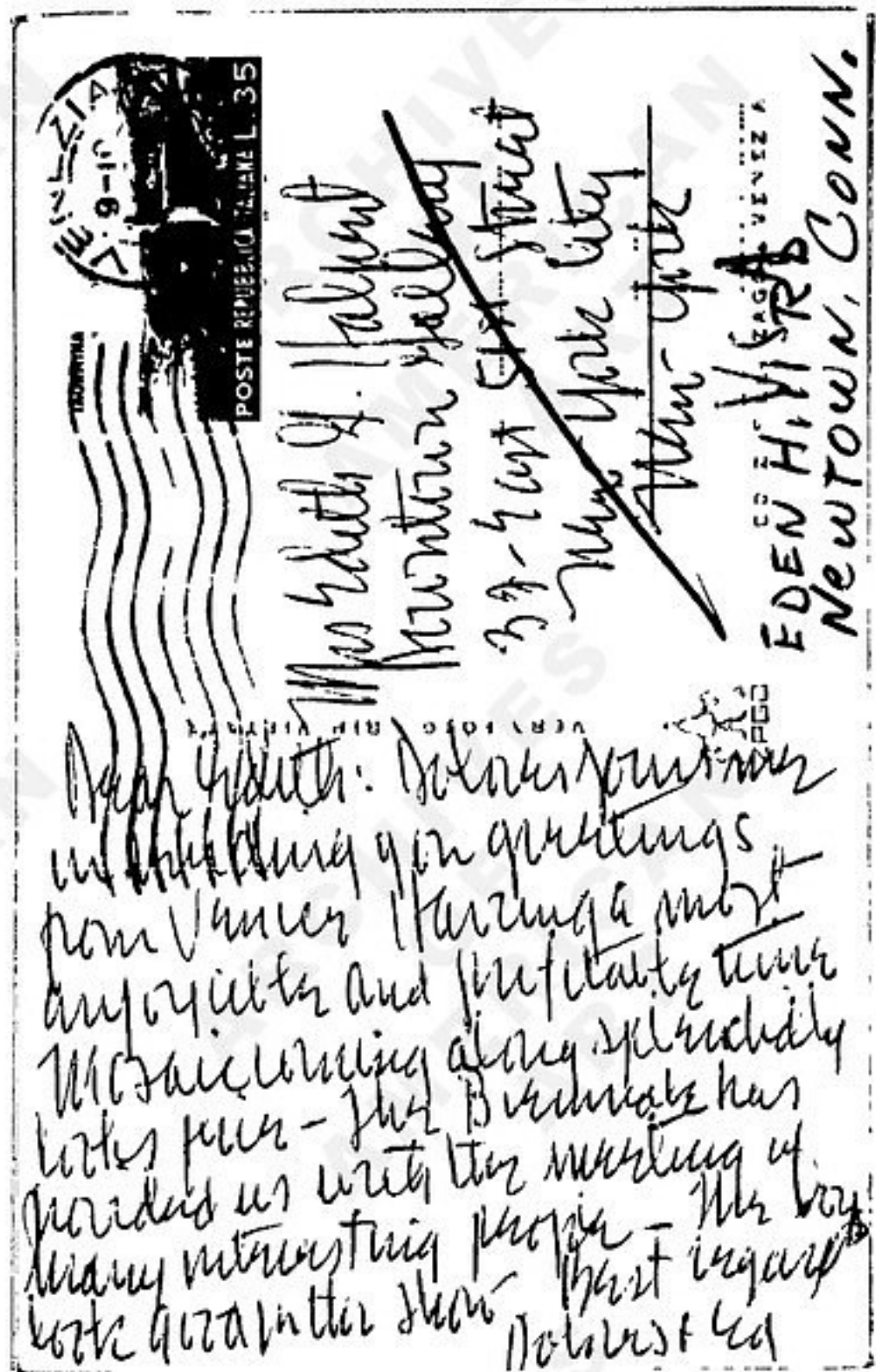
Edith Baby

There's something about writing love letters
on the back of breakfast menus that really
trumps your heat strings — like "Darling,
how fantastically exciting it all was —
between the boiled eggs and link sausages."
And those lost precious kisses — "piping
hot french toast, lover".

Your lod with the husky voice was
very pleasant. His comment — "
Oh yes, I hear your name once in a
while when she talks about the 'has
been' days'. For a moment I wasn't
thoroughly enamoured of that 'has been'
but then I remembered that the young
or half-young must, in defense, put
us down to the small type like
"above items served with whipped butter
and warm syrup". Oh well, better
to be sweet than curio person.

I'm divorced (again) and available
to a very rich, earthy female who knows
all — will you marry me. — between
the crisp bacon and instant Sanka.

De.



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125 - Venezia - Chiesa di S. Marco

PENNSYLVANIA HOSPITAL
DEPARTMENT FOR SICK AND INJURED
EIGHTH AND SPRUCE STREETS
PHILADELPHIA 7

Edith Dear.
I wish to have all
remained in town. I hope you understand
for the best. I hope you understand
Watching after my child, and loving it.
Planning to get a few opinions before
and consult with me. I hope
I'll be much for you
much love
Harris

COMMUNICATION FROM
CENTURY LIGHTING, INC.
521 W. 43RD ST., NEW YORK 36, N. Y.

DATE:

TO:

E. Halpert
E. 51st. N.Y. City

REFERENCE:

Dear Edith

*Such silence - so
elegantly portrayed.
Best.*

Ed



Telephone 5 Lubbock 1234
Telegrams 'Cumbhotel, Wsdo, London

Saturday
Cumberland Hotel,
Marble Arch,
London, W.1.

Dear Edith,
Son Vogel forwarded us a letter
from Donald Bear concerning the Davis
Report from Peleport. I afraid it is
impossible to obtain this one, but
the "Antiquarium" is now at the
Munson-Williams-Proctor Museum
in Utica. If this is suitable, you
can arrange for the shipment of
same to Santa Barbara direct
from Utica. It can also go to Frisco
and finally Los Angeles for their
October showing. The Modern Art
also wanted the "Report" for a year's
travelling exhibition, but afraid we

must turn this down. Will you please so advise Jane Safford. Afraid it is most impractical to get any pictures from our apartment until our return. Will you advise Donald Bear concerning the "Orboretum" and let us know of American Express, Paris, if this is satisfactory. Will appreciate this. - We leave Friday for the Continent after enjoying surprisingly beautiful weather in England. They expect large numbers of Americans over this season. Hope their food holds out as it is slim pickings.

Trust you are well. Mickey is fine, and joins in all good wishes,
T. Leth.

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Good Luck

EDITH + MICKEY
white & yellow chrys.

Tuesday

Dear Elizabeth:

Since my efforts both in New York and here were my customary telephone experience (without Lawrence, I hoodoo the phone and never get the party) I am sending you this brief note - en route to Cooperstown, where I am participating in the "Seminar of Culture".....
Heaven help the members of the historical societies. I shall keep notes and regale you with the report.

I was very happy about your decision to acquire what I consider one of the "great" pictures of our time. My hat's off to your taste and your courage. We are delighted to have the smaller picture for sale, and I shall do all I can to further reduce your balance by contacting Yas to a reduction of \$1,000., cutting it to \$5500. - less the \$1000. for the exchange. The payment arrangement is entirely satisfactory, as usual. We can discuss the details in the near future, if I ever get into a seat. These trips are getting me down. I shall be back the latter part of the week when I will call you to see whether I can coax you to spend a few days here with me.

There goes the morn. I am being called for - on my way to Cooperstown. My best regards.

Sincerely

P.S. I have so much to tell you...

Dear Edith:-

Here is my bid. I know it is very low but, as you will understand I must use my capital on the production of new work. Also there are the facts of circumstances which I explained to you over the telephone.

I trust this matter will be settled with Alan Gruskins bid and that we shall escape trial by auction.

Thanks for everything

Best regards

Ernest

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Dear Mrs. Halpert -
I was so
thrilled
you and your "boys"
in life I do

hope to see you
up there one day
when I can go get
Carnegie's for the
big big moments.

Yours affectionately
Lucie Pullin Laron
18 Gramercy Park S.

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Dear Fred

This will acknowledge your letters of Sept. 29 and Oct. 5.

I have discussed the two remaining questions with Mr. Williams.

I have no objections to providing the Corcoran with written notice of the items I may wish to obtain, and no objection to permitting the delivery to fall within a two month's period following.

As to the matter of insurance, Mr. Williams tells me that the Gallery does have at present a policy which covers all art works in its permanent collections up to \$500,000 for all risks ~~on a general basis~~ ~~for a period of one year~~. I do however feel that the objects not yet belonging to the Corcoran should be covered by the Corcoran when not physically present in the Corcoran.

This would cover all the objects given by the Downtown Gallery

The St. Francis
UNION SQUARE
San Francisco

Dear Edith.

A (Mrs) Frank Keesling
on the board of the San
Francisco Museum, gets
to N. Y. about the same
time as this - will be
coming in, wants her
museum (i.e. someone) to
get a good Dave. What
will come of this I
don't know, nor do I
want to mind Cullen's

business, but have a
pleasant word with
Mary Keating.

I am out on a safari,
killing snugglers, with
Karl Zerbe, et. al. But
you know how sweet this
is, so I won't mention
the Ford Foundation.
Love 9/11.

Fred

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Dear Edith,
I read the Los Angeles Times
daily keeps up my strength. I wish to
share with you this exhilaration, and
enclose a couple of sheets drawn at
random.

This does not mean that we are
pro. Canaday and anti-Hero. On the
contrary. But if you lay yourself open,
someone takes advantage of the opening.
Haven't you always found it so?

I have been asked to show at the
Phoenix Museum. What all this joggling
around the deserts adds up to, I don't
know. Wouldn't you buy me while he
can still afford it?

Harvey Arnason was here; which

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Some how seem ended me of an afternoon in
Connecticut, and not of Minnesota.
Pleasant random associations of
ideas are one of the few rewards
for having been around for some time.

Affectionately,

Fred.

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Dear Edith,
I shall be coming East
next week to the Museum Ass.
meetings in Boston, and will see you
week after next. In any case, I shall
call you before that.

Have much to talk to you
about. And it will be just
to see you

Ever

Frederick

Wednesday

Dear Edith,

sent on 8/13

A few more, as I write with
the Ten Commandments.

1. How are Yachting, and Connecticut River
dated? Is it Steigly writing etc?

2. Will you give me the name and date of
the Steigly group show which contained the
list of Nature Symbolized? How many
of these examples of Nature Symbolized were listed?
More than 10, I am sure. Perhaps 16.

Was this a Forum show, and was it 1914?

3. Will you kindly have Lawrence phone
Weyhe or Wadsworth & try to locate a
copy of Jerome Eddy's, Artists, Post-Impression-
ists, Chicago, Two editions, 1913, 1919. It is
the first edition that we ought to have. We need
to see the reproduction of Leaf Forms, 1910

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4. Will you endeavor to trace Coff (Abstract
Birth of a Coff) 1911, which belonged to Mrs.
Florence Cane, 408 E. 57. Street. in 1943.
I will ask, but this is some time back.

5. Can I have a typed copy of the whole
article by George Cram Cook in the Chicago
Evening Post, 1912.

As you know, I so well
left. 3. Letters should so well after the
middle of next week. But I shall
be talking to you again before I leave.

I saw Choate; failed to see Aaronson,
but left messages etc. I doubt if I
hear from Choate immediately; but I shall
see Bill Lane again, on the Cope, this
week end.

It was good, as always, to see you.

Ever

Fred. —

Wednesday, Chatham.

Dear Edith,

It was good to see you,
and you gave me an enjoyable as
always weekend. You gave me an
impression of upsurge of feeling and
confidence, and certainty of confidence.
It may be simply that I have
known you a year longer, but I
suspect that it is the hard year
that you have had that has
given you heart more feeling to do.

I am all set to get to
writing. The thesis on Dove, of which
I spoke, is of great help. Looking over the
bibliography, there are several things which I
should like to get. More which I should like
to see. But I should like to get
America and Alfred Stieglitz, ^{a collective portrait.} by Waldo Frank.
Doubleday, Doran, 1934.

- 2) Camera Work, Vol 38, 1912. Photo-Session notes, by Paul B. Haviland.
Exhibition of Prints by Arthur G. Dove
3. Camera Work, July 1914.

Could Laurence please to Wittenborn or
Weyler, & have them put me, & asked to me,
if they exist? (2) & (3) probably want, but
(1) certainly will. But bill me, or have the
bookstore bill me.
With affection

John.

Sunday.

729 Greenwich St
New York City
June 18

Dear Miss Halpert,

The enclosed check is for the dollars and is only a token payment toward the Stephen Greene painting. The check for which we have been paying over the past months.

Because of an unusually cumulative number of debts this month, due to unexpected conditions and sudden emergencies, we cannot send the gallery the full amount of the agreed monthly payment. Perhaps we shall be able to make up the deficiency at the time of the next installment. I know that you will understand.

Sincerely,
Jesse & Hilda

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Loe ^{White} Chryp.
Jerry and
Gilda.

66 Dear Edith - I and
 Ἀθῆναι - Ἀκρόπολις - Αἱ Κariatides
 Athens Acropolis The Caryatids
 Athen Akropolis Die Kariatiden
 Athenes Acropole Les Cariatides
 Atene Acropoli Le Cariatidi
 my luggage
 and my
 cargo were dumped here in
 Greece. I have been in Athens
 for a week - and now leave
 on another ship for Haifa.
 I have not heard from you
 since I left the states
 on Dec. 23 - it is now Feb
 12 - and still no word -
 about your health - or state.
 after all these years - let
 it not be "out of sight
 out of mind" This must not
 be - we have had too many years
 together
 hope you are well - love Helen

527
 Mrs. Edith Halpert
 465 Park Ave.
 New York City
 N.S.A

Dear Edith - The
 Ports of Call continue
 to be exciting and
 stimulating from Alexandria
 we drove to Cairo to
 see the Pyramids and
 Sphinx. They are really
 very moving - all that
 the story books say.
 I have not heard from you.
 I don't know how
 are feeling - I get de-
 with my
 Tete du Grand Sphinx de Gizeh
 Kopf der Grossen Sphinx von Gizeh
 Jan. 6 - love to you
 Helen

Mrs. Edith Halpert
 465 Park Ave.
 New York City
 N.S.A

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Dear Edith: Congratulations!!!
May you enjoy many years
of good health in your new
apartment, and good fullfilling
gradifying days. The Lovestals
wrote me the news. Yes I may
we seem to feel having an
apartment - keeping a full running
house again will get some weight
on you and a more relaxed life. I
hope you are planning too, to make
it comfortable and handsome - immediately
so you can start enjoying... Quick - fast.
The enclosed article was sent my
by Canell. It appeared in their
Alumni News Magazine -
few days ago Wednesday (to-day is Friday)
Feb. 15 - a year ago - my ship

landed me in ⁽²⁾ Haifa Israel -
To-morrow, Saturday -- I arrived
in Ein Hod. Yes it has been
a good year - a peaceful isolated
spot for my soul to grow - a
soothing pleasant climate to rest in -
Water, sun, quiet - to build the
inner being -- time to meditate
contemplate and speak and listen
to my soul --- time for some
work --- I hope now to concentrate
on more thinking time - and
writing time in my studies
in my work ---
Also added - slides I had taken
of the three things I have completed
in this new year ---
Best of luck --- Good
health --- all my good
thoughts and feelings go out
to you --- I believe

Dear Edith - Good indeed to finally
hear from you - and most urgent to know
you are well. I too am realizing that
as one is older - bouncing back is not do with
such ease and grace as before - The body just
doesn't like it. This getting out of New York - Major
packing & unpacking - when the setting up house
here - has all taken on major physical effort.
I don't seem to be able to get the body going -
But things have been good with me - Everyone
has tried to make my "Settling In" as simple
as possible. I passed through Customs with ease -
I got a very good worker - a Portuguese (? Spelling) from
a village near by - to build a closet - (this is an
old Arab Village and with their one robe - none of
the houses have closets) with the lumber from my
crate - covered it with our 1172 Park window
drapery - a clean white wash paint job - out of our
furniture from Morocco - day bed sofa still seen in
the den in N.Y. - Tagg's Cloth - my Wall Tapestry
that was in our bedroom in N.Y. - straw mats
on the floor - and I am most comfortable - and
the effect is very charming - I too, brought the
slip case large plate you gave me (see) which
hangs on the wall between the two windows
which I face from the sofa bed - - and
great each morning - It is one of my favorite
of things - - and I thank you many times
for it. The view here is breath taking - I can look
the peaceful Mediterranean and olive groves. The

(2)

front steps and garden were planted with geraniums of many varieties - different from 2 cacti - and a baby olive tree just in its early fruit - and two almond trees. Speaking of almond trees - the blossom is pale pink and more beautiful than the cherry. I was in Delphi Greece when it was in full bloom - walking down a path from the theatre - when I came upon a man draped on the rocks - reading - and it was Ralph Stebbins - He now lives in Athens - still designing furniture - and doing cacti all over the world for top. type - he always comes to Delphi for almond blossom time - We chatted he was very enthusiastic about my venture - and gave me his Athens address for he feels I belong in Greece!! - At this point in my living - I am seeking quietude, peace - and a climate to work - I feel I have made the right choice - I have not started to work in yet for getting settled is a job - - - and I don't move as fast as I used to - but I am well, feel very fit -- Just can't remember more slowly repeat - and forget -- all of which is not annoying - but -- why should I expect the body to listen to the spirit? The tired soul has resigned itself to an acceptance of having to carry on - but the body still has

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Not to be pushed - that's what it strikes
for I am anxious to get to some good work -
of digging down deep - and maybe realizing
a fulfillment of a long thought of dream -
My aliveness is the one thing that gives me
comfort and strength to push on - it is a
year since Milton left me - I am not sure
to what extent I realize he will not be again.
This is not the issue - it is just important
that I function to my full capacity each
day - that is my goal - and my problem -
Thank you for writing Mr. Biran - I received
a very nice letter from him - I do not have the
extra energy to lecture, or see people or
go out of Ein Hod - I will stay put - in my
little house on the hill - alone - and start to
work - read a little - listen to my record player
that with pen - and enjoy the visual
pleasure of the sky - sun - sea - sea - and hope
for a fruitful day - and in good health.
There is some very interesting work being done
in Ein Hod - the artists here work hard and
are productive - but they just don't see enough -
The village is establishing a reading room -
Would it be possible for you to send some
books on Doris - Doris - Doris - what

of American guys there is another -
they need it - it could go through
The American Israel Culture Foundation.
Write here to Mr. Samuel -
American Israel Culture Foundation -
Allen by St. - Tel. Aviv Israel -
or call Mrs. ^{Anna} Kastant in New York -
American Israel Culture Foundation. But
specify the reading Room in Ein Hod.
I really can't tell you what this
would mean - The Bezellel - is too far -
they don't have money - and they just
stay put. They will call for the books
and ship them - and the good old situation
tax deductible but you don't need that for
all the things you give - any color
reproductions - book - any printed matter
with pictures -
Rob wrote about the Rattner show - but I
was disturbed to hear Rattner was putting
present there - is something going on with
Harry?

Keep well Edith - know that I think
of you often - very often with warm
feeling - and many deep good remembrances
of a long - full - friendship - my love
Edith

Dear Edith -
A good healthy birthday
to you - - and a year of
better healthy - - and pleasure
in your new Gallery.
We are in the jungles
on the Surama river - The
produce man will be here
from Paramaribo and take
our mail back - all along
here the ship loads beside
which is the base Ore for
Aluminium - Rob just sent a
note of Joseph's death.
The days are saddened by the
passing of once friends.
My numbness has changed to
emptiness - The days events of
sunning - eating - and just

sitting seems to be and
meet my needs at this
time - The sun, water and
sky are kind to my inner.

As you know - - - the
~~whereabouts~~ and time are uncertain

As of to-day we get back
to the States around May

my love
I am?

to you - and in thought
and spirit I celebrate
with you your birthday
your move - - and a deep
wish for your health

Helen

Dear Edith: It is good to hear that there will be an independent building for American Art. And I am very please to hear it will be financed and maintained - This is one of Israel's major problem - Things are given to Israel - buildings - and there isn't that kind of money around to maintain them. The new Israeli Budget was just given out to the news - Two third ($\frac{2}{3}$) of the Monopoly of the entire budget is for Armaments maintenance of the army - !!!

What you talk about - help, attitude toward work - which is ruining very good Country - is spreading, World wide - it is in the very air. I hope you can rearrange things - more to meet the times - to your liking, so you can enjoy the hard earned leisure, position and life you would like. It is a most difficult job.

Yes for me - in the kind size and idea - of the Kramer Collection - it is best at Israel. The Tel-Aviv Museum is a wonderful place.

building and are out for American art
and are putting out feelers - but I am
firm about it - Things belong in certain
places - the Collection belongs home -
Russell is right - and too - my good
Country did very very well by me
Milton and our Son - our possessions
belong there. You have so much
of everything you can divide.

Please read this carefully. I will
write slowly in the hope that
it will be easier to read.

I do not need invoices - Mr. Engleman
has them all. I ~~never~~ never ask
you to go digging. From the very
beginning you suggested that the
Collection be in my name - and my
answer to you then was - Yes - it is
our collection but it is coming out of my
money - whatever my checking account
was the result of - house allowance - birthday
gifts from family - if I sold one of my works
etc. They were my checks from my

checking account that I sent to the gallery monthly. It is these checks which I did not keep. When cleaning out for moving out after Milton departed. I had a battle with Jay Slonim, to keep the art out of Milton's estate. I felt - I feel honestly and sincerely about this - I did the stinting and economizing - it was that - instead of a dress, a hat, little table extravagance that made up the collection - The Krumens have always worked hard for what they had - but it made our life rich, full, fulfilling our life seed. It is because of the deep pleasure - the personal tie to the collection - that it can not be sold - split or ignored. Now -

Uncle Sam may - or may not wish to accept the fact that it is my collection. Most of the bills say Mrs. Kramer some - done mostly by Adel - say I had Mrs. - Then there are the many things given by you as gifts - If Uncle Sam wants to question -- what then. Mr. Engleman does not wish me to do or give away one thing until - the estate is accepted and closed - we do not know how long that can take - I of course wish to start giving Cornell a few things each year - for my taxes - when though they are comparatively low - but Engleman does not want to

at this time. He would like to talk with you - . When you can - and it is important - I am sure you neither would wish to see me have to sell if Uncle Sam objects. I do not have the money to pay taxes. I am comfortable I have for what I wish and need. If I wished to live extraneously I would have to sell but that is not my need. I am comfortable I am contented. I do not wish possessions - - without Milton. Mr. Engleman is a nice, kind under standing person. He and his wife visited us here this early September - and we spent the day together - they are

Good people - simple - thoughtful
intelligent - generous. His phone
number is. Yu 6-5656

Please could you do it soon -
In case anything comes up
it is not good not to be
prepared. Nothing is wanted
of you - that is not the truth
as the situation was. I have
all the bills - clear - simple -
So please call soon - will you?

I am delighted that you will
be coming soon. Art - Art - is
really the only thing that can
move you -

Keep well - a good healthy New Year
to you - full of good days in your
work - your personal life - and
Life

Dear Edith - I wrote you last night but to-day a cable from Mrs. Kay Hanna - administrative Aid of the White Museum at Cornell - tells of a retrospective show of Dore at the Modern and that you "suggest" Kramer Dore be included." Yes of course but (and I am sure Dore-in Spirit - would be understanding) providing you don't feel the collection from the Government stand point, that I discussed in my letter to you will be sepridged in any way. And also according to the legal department at Cornell - the collection can belong to me but still called the Dr and Mrs. Milton Lurie Kramer Collection - Do you agree? You are such an

Report on Art - Taxes - Government.
Well - I never wish the Collection
to have my name - I have a
thing about my name used
in relation to possessions -
The only place I wish my name
used And then in big big
letters - is relating to my own
work. If you feel the Doves can
safely be shown - I of course
agree only if in the credit
it read - Dr and Mrs Milton Levie
Kramer Collection At The White
Art Museum Cornell University.
Alright - I will not answer Hanna
Cable - if the above is agreed to
and you think it alright - go
ahead with whatever you wish
to have in the Show -

The cold rainy season has
set in - and these all rock
tile floor Arab houses are
not at all comfortable to live
in - in the rainy season - it
is most difficult to keep warm.
I have electric heaters in every
room - and through the night
and it is still uncomfortable -

I am trying to get off to
bed ^{in much warmer spot - for the night of so} but I must finish a
piece I am working on -

Keep well - - try to
Co-operate more with the
inevitable - Don't be so demanding
on yourself - so hard on yourself
Why don't you have this year
"Good to Edith Halpern Time"
Helen

Dear Edith - Firstly a
happy birthday -- in good health
and inner peace. It is over a
month that I am back to little
Linford - and this "settling in" gets
more difficult as years^{go} by. As I get
older - transphasing, which I always found
trying, is now really a major happening.
But that too will be handled - and
has been - for now I am fire - feeling
fire - and functioning. You speak of "weather".
that is a subject - not discussed here. In
what it rained - ^{this amount unheard of} - some windy - the heaviest
desert wind storms ever - too old to go
into the water without a rubber deep sea
diver scint on - Yes it is wind inside
this cold and rain - But the wind plant
has changed ^{and ever changes} - one realizes that when going
right seeing - over areas that were once
under water - Roman Harbor & way out into
the sea - Charge, Charge - and for that of
us getting older -- it is more difficult. My
particular problem is - the doctors here say I

Just, no longer can ² take cold weather -
the house in Ein Hod - really most place
other than the very new box apartments
have no central heating - the cold is a
damp penetrating one - But I will not
concern myself with this problem now for
it is Spring - warm weather is breaking
hot hot days ahead - my old bones will
be happy - and I will hunker inside. I do
love hot weather -- I am a sun worshipper.
I just got the idea - that when the cold
winds start - I will just accept it - get
into bed and stay there for the duration
of the winter months -- just like the animals
do.

I finished a large Wall Texture - 58" x 80"
before I left for the South. It was a major
feat technically. It was so large that the final
stage had to be done on the floor which
is tile as all Arab houses are, it was so
cold - the old bones don't like cold - and they
didn't like the crouching position either -- my
back knee slipped -- the doctor wanted to

3

perote but I could not face an operation without Milton -- I saw part in a cast -- my left leg - to the hip -- But - the piece was finished -- and having ^{out of the plaster cast} the leg is now in fine shape & a lot of exercising -- each morning -- hot baths when I was down South -- & the body is fine now -- I am making very well -- I am pleasurable hours in the studio. I can now give all my energy to my work. I don't have to spread them. My studio is my husband my lover -- my friend. I have started on another piece -- large again -- but I will be careful -- but then too it is nice hot weather -- soon -- soon I hope.

Rob and Gene are very very well -- They are in San Francisco making a film of one of the group Rob is with -- there are three of them -- film man -- Sam and Rob.

Will you be coming here soon? You

4
will be closing the Gallery for the summer like always I imagine. I am so pleased you are feeling so well. Yes I hope you will cut down on your working hours - But when one loves their work - and there is no family - I can see the great pleasure in spending long working hours - of a full week. Even my single house keeping I resent - for it takes me away from work. Help is very difficult to get here - They say it is more difficult in Cities such as Tel-Aviv - I am lucky I have a girl who comes once a week.

Please read the following carefully please try to understand it clearly. You mis understand the situation of the Kramer Collection - Mr. Engelman - You - the tax situation - Engelman I have said before has all the original bills. There is no confusion - nothing to hide. Just a little incorrect collection. - was gathered

by hard work and sacrifice —
I think it would be nice to keep
it together and where it is — to
function in its own little area & please
do rest assured that your collection
continues to fulfill its mission in
the education of Cornell students. A
quote from a recent letter from the
acting director: I don't have that much
taxes to ever begin to use the
deductions. If Uncle Sam will decide
that the collection is not may — is not
satisfied with the situation — and
taxes are asked — I will simply —
sell. I am, and have done all I can
do — to keep it together — I have no axe
to grind — possessions — name — holds
no interest — I just thought it would
be nice — and Wilton would like it
I am sure — But if it is not possible
that is that. There is nothing to
fear — no sh-sh — no fear — no

city business. The unfortunate thing is - I did not keep my cancelled checks - all paid to the gallery from my check book -- I did not have a del charge your books when she took over that short period - as you will see the bill - the early instant is ~~the~~ ^{the} same. I merely suggested you call Engdorn but there really is no need -- Did you ~~not~~ tell the Museum to have the credit line read "From the Dr and Mrs. Milton Lurie Krama Collection at Cornell" and not use my name. even though Cornell doesn't buy the collection legally --. Do you know the new director Mr. Seavitt. He was at Santa Barbara - and before that Pasadena - and his field of specialty is American art - particularly American art of the early XX Century".

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from New York - Spots in the
state - words of him - of his
deeds - of his worth. This rose
Garden I lean, is very beautiful
Yes his days were full rich ones.
I have no pain nor do I feel emptiness
any longer - an ache - that resound
at a familiar connection - a thin, a
that - a spot deep in me, where
we commune. The years with
him - under which I matured
are the very fibre of my life
structure - it can only be a
rightness -

Keep well - work well - live
well Be well

and a hello
Tracy

2

I hope he will like the things
and not tuck them away - Do
you see a tear from Mrs. Dove - Give
her my remembrances - I think of
her often. Keep well - Love Sam
and my love

John

Did you receive a pin 5 sent from
Lilut. The store is from the Timna
~~mine~~ mines in Lilut. They are the
mines that King Solomon mined -
that is the same vicinity -

Can you ask the Modern Museum to
send my and other invitations to the
opening to Angelman - Robert Jones & Donilet
40 Park Ave - and Boris & Lynn.

It is three years since Milton
left this world. He has become
part of my very soul. He touched so
many along his life path. I can

Dear Edith — Congratulations
a deeply, deeply nice thing - to
happen to you - and nicer for me
was your note - saying that you
too are pleased. You usually let honors
to you go by - un commented - You have
given much - much indeed. Yes I
would have been over joyed to see it...but
at this time we are apart.

The weather is glorious - for some two
hot, but I am a sun worshiper - and
love it. I have been back in the studio,
long making hours of deep pleasure

Why don't you try to get here some
some time in July say - a nice rest
in Ventnor - a clearing - in some, what
of the desk -- and come. "Teddy" would
make your trip well

of panel sightseeing. and
a stay with me of beach
life - nature rest and talk.
Think about it and start
fun injections. Make sure
"Teddy" is in the Country - He
dances around so much. ~~There~~
is much of interest to see -
It would be a very stimulating
trip and most most relaxing
and pleasurable. Keep well
close soon - rest - and

Love

John

Dear Edith
It feels more natural---
and good again to add
the Danton Gallery check
to my other expenditures
Will you please check
the following account items
The Marin Watercolor bought
a year ago Christmas charged
to Mr. Milton Lurie Kramer
1126 Park Ave
N.Y.

The last Christmas Purchase
and the water color bought for
Milton's brother - charged to
Mrs. Milton L. Kramer
1172 Park - (over)

Thank you

Keep well
and try to catch your
breath a little -

More rest

More relaxation

Less tension
less ~~agitation~~

Better eating habits

More Vacations


Lady
Helen

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Get Well

I looked for you after
I had taken Mickey around
to find out to learn that you
were gone & now I hear you
are in hospital. That's hoping for
a quick & painless recovery
Hoping

BELLEFIELD PLANTATION
GEORGETOWN
SOUTH CAROLINA

Dear Edith

The place is more
magnificent than I dreamed
it would be. Went crab
fishing yesterday. Crab
with the war, fish constitutes
the bulk of the diet.

Wish I could stay for a
month. But the old
war horse will get tired
of resting before the week

is out.

There is talk that
the President and some
Swedish royalty may come
within the next few days.
The only thing to prevent
it is the rapid progress
of events in Europe.

I hope the war is over
with Germany before I come
back.

Hope the Morris Plan
was the solution to the
Hulst.

Best

H

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I'm happy to report. I am
sure you've heard good
things about the Little
Gallery, Ben Zakay's
venture, which is most
promising. Our Academy
program continues to
grow apace, so we're
doing some fast stepping.
On Tuesday we open a
showing of Jeong Yu-ho's
recent work, before she and
Gustav go to Europe. To
make a general statement,

Dear Edith,

This is just a quick
one to acknowledge your
letter telling of the visit
of your great-niece and
husband. I'll be happy
to see them and we'll
do what we can to make
their stay more pleasant.

It's busy, busy
we are. There is growing
art activity in Honolulu,

everything is coming up
rose these days. I am
a happy man.

Pope & I had a fabulous
6 week trip around the
world in February - March.
It was perfect in every
detail - met Bob G. in
Cairo & so did half our trip
with him & Peter G. who'd been
in studio with his father.
Only son who came a couple of
weeks after our return when
Pope came down with hepatitis,
but now she's just about
recovered. All best greetings
from the artist.

Pierre Auguste Renoir 1841-1919, Dance in the Country (Drawing)

HONOLULU ACADEMY OF ARTS

Alvina, Jim

For Edith -

Pour yourself a
Happy Birthday -
Love
Jack and Walter -

Dear Cousin Edith,

How are you? Are you feeling fine? How did you like your trip to California and Hawaii? Was the weather nice when you were up in the planes? How is everybody? It has been pretty nice weather out here. It snowed over the holiday but only for a few days and then came rain and the snow melted. After that it has been pretty dull out here for me and I can't wait until school starts again. I thank you very much for your presents and when the spring comes around I will put it to good use. Have a happy new year. Hope you had a nice vacation.

With love,

Joseph D. B.

P.S. Everybody is fine here,

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Guatemala Veracruz 38 airt. 4 Mex. D.F.

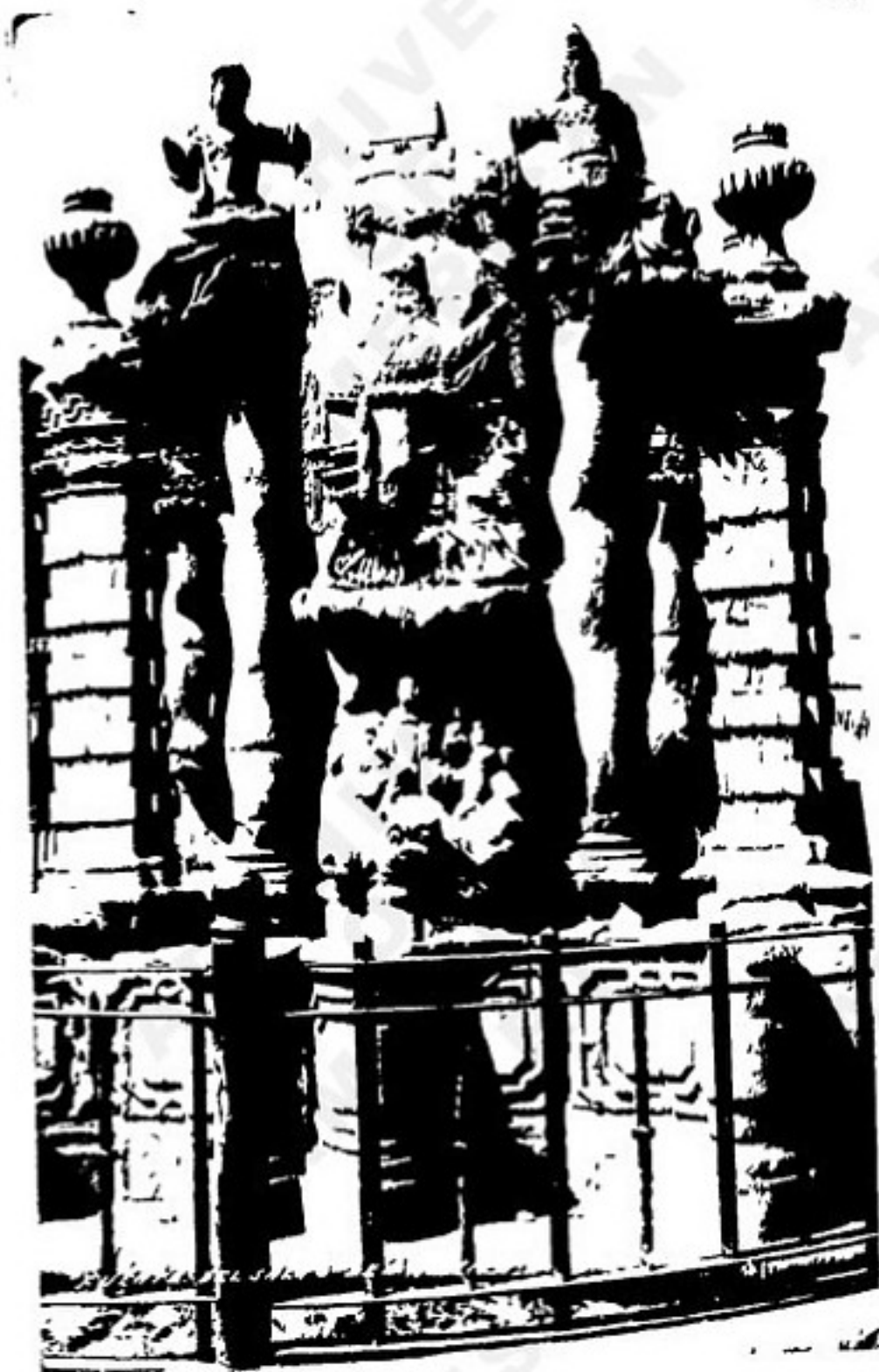
25 CTS
CORREO
AEREO
MEXICO



Dear Edith,
Just a brief word
to say again how
good it was to see
you again while we
were in N.Y. Will
write you a real
letter soon, in the
mean time hope you
are well and not working
too hard, Love, Kate

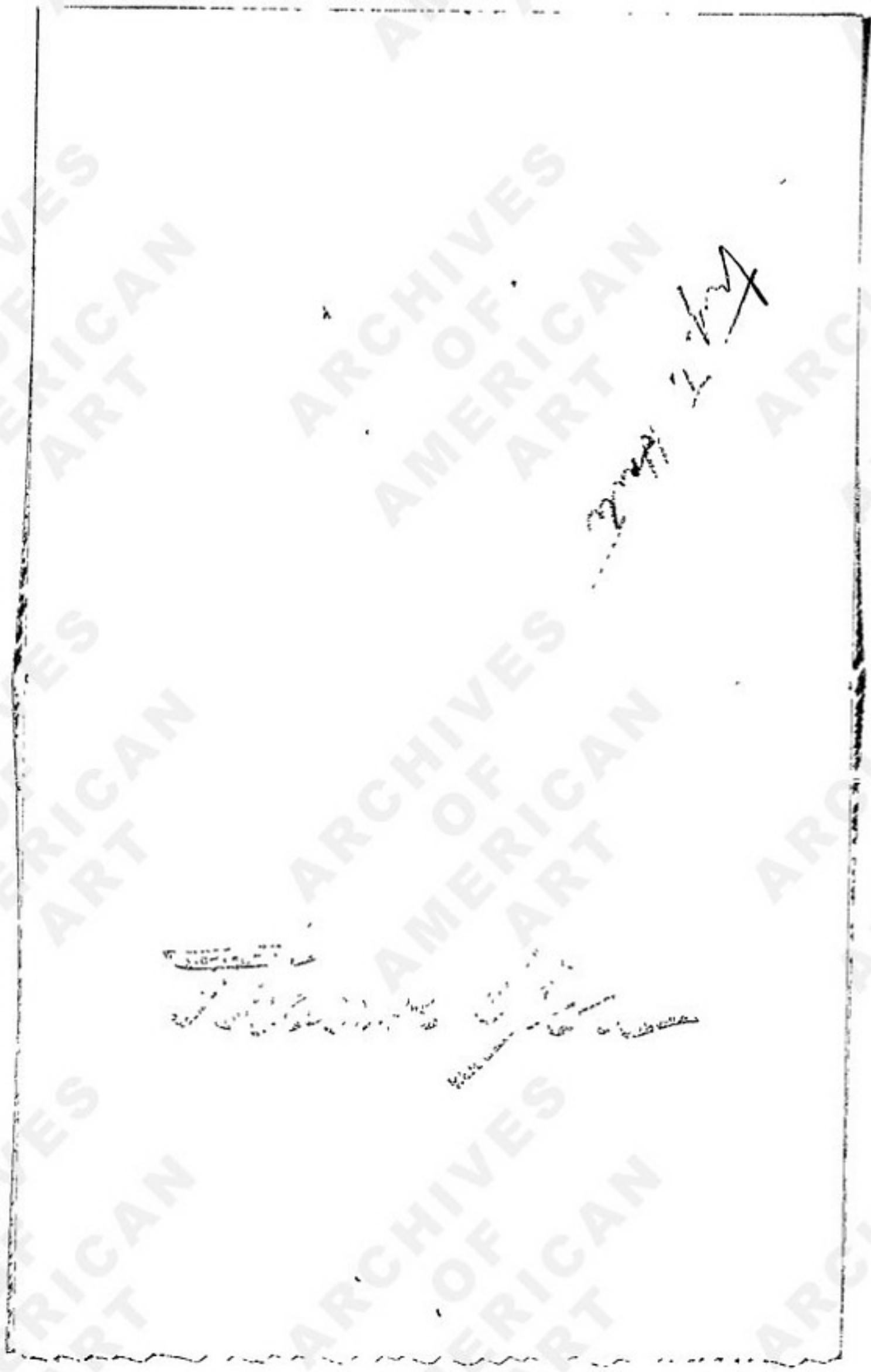
Mrs. Edith Halpert
32 East 51st St.
N.Y.C., N.Y.
U.S.A.

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For making possible
the wonderful trip.
and for your many
Kindnesses during the
past season. I am
indeed grateful.
Lawrence

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TELEPHONE: GROSVENOR 6563.
TELEGRAMS:
GROVHWS, AUDLEY, LONDON.

GROSVENOR HOUSE,
PARK LANE,
LONDON, W. 1.

Tuesday

Dear Lawrence →

*You, unfortunately,
I arrived safely. And the
pace has been 16 hours a
day. We are leaving to-
morrow A.M. (8.30) for Rome,
where I shall be stopping
at the Grand Hotel and
will have enough time
to write you.*

*Today, I bought four
Epsteins and two American*

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painting - have seen
everyone on my list during
the two days - danced at
the Berkeley - etc

Just write in full mean-
while, I presume all is well.
Thanks again for escorting
me to the airport.

Sincerely
Edwin Hayport

P.S. I did get an orchid on
the plane - from Roy Lumbry.
his fate!

Dear Mrs. Halpert: *Allen*

Mr. and Mrs. Kander have been on the telephone all morning. They seem to need the money desperately tomorrow to meet a note at a New York bank, and the chauffeur is driving up from Washington at 8 A.M. tomorrow with the painting.

He is paying all expenses for Bill, so that he can get the check tomorrow. The bank would not extend the note until Friday.

He paid \$4500 for the painting, and there is a balance due of \$252.50.

I asked that they call you directly, but for some reason he pleaded that I take care of it for him.

Should you want to call COLLECT, the number at his home is Emerson 3-8996.

I do hope you are better.

Lawrence

4500.-
252.50
4247.50

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Saturday

Dear Lawrence -

Less than a week since
New York, and I have covered infinite
miles by air, motor and mostly foot.
In London I bought 4 Epstein
and 8 paintings. Here I purchased
seventeen paintings and sculpture. The
show will be sensational. If I survive
the pace. The sight seeing is secondary.

The matter of credit is rather useless,
as I can get currency of the country
only. I did get some more express
checks, but it is too complicated.

Everyone wants \$s. So, I am re-



GRAND HOTEL

ROMA

Closing a check to be deposited to my account, and shall pay with personal checks. I am besieged by artists, writers, etc., but am keeping my sentiments in check, more or less.

Tuesday - 9 AM, I am leaving for Florence, arriving late afternoon. The address is Hotel Villa La Massa, Candeli, Florence, ^{Italy}. Please write me on receipt of this, as I am eager to know what's cooking. I hope you are opening the mail and answering, if urgent. or writing that I shall return shortly after the 1st (Dedale to Mrs K.)

Mrs W is doing wonderfully and I am happy about it.



GRAND HOTEL
ROMA

I hope you are bearing up with
all the work. Perhaps I shall send
you a publicity release on the ex-
citement here is so intense that there
is no question of a leak.

Give my best to John, Miss K.,
Bill, etc.

Sincerely,
Edith Hopkins

VILLA LA MASSA
CANDELI
FIRENZE

TEL. 71051
71052

Wednesday

Dear Carmine and Jan -

Through - according to Charles - my
lucky good fortune, I met Henry Clifford in
Rome and am now staying in the most
divine place on the outskirts of Florence.
I had my first night's sleep since leaving
the States and am just limp. No sign of seeing
today!

The exhibition will be sensational. I
have bought about twenty items so far
and am having everything photographed to
be rushed home. Rome is buzzing so that
I shall have to send the release from here
as soon as I find a typewriter and an un-
fatigued mind. I am writing in long hand
to Varga today.

All in all, the trip has been an over-

whelming experience, to say the least. Between the incredible sights in Rome, Assisi and the winter trip through the most magnificent scenery - the meeting every day of people from home - the flights (four each) to artist's studios, parties, etc. I may collapse en route, but it is rewarding to say the least.

The only thing I am relaxed about is the gallery. Keep up the good work, and do keep records for my return. You will have to join the new show, as I feel I should pick up some Amer. art in Paris as well. To come to the group - returning the first week of June.

Since we all agreed to keep quiet at our end, it is best that Keeper's statement (if he sent it) suffice - unless you have talked.

I hope you are not overworked. All letters should be answered, of course, but you can say that I shall write when I return.

Best regards - and to E.K., Bert and Albert

Sincerely
Edith Harpner

Thursday.

Dear Edith,

I don't know whether you have received the picture I sent yet or not. Dealers around here report someone from 51 St. answering your description has been in this neighborhood. If so you are a louse for not dropping in - you should know it is impossible for you to travel incognito.

If the picture is damaged in shipment let me know, as I insured it for \$50 to play safe. I hope you like it - if not, don't hesitate to let me know, as I kept it here a few days & liked it enough to keep it, if it is not up to Downtown Gallery quality.

I have also gotten a rather pleasant velvet still life, although I've had very little time for antiquing. So far no luck with a corn pattern ironstone.

Life here continues on a placid
mellow course without benefit of
Congress, columnists or the President.
My only worry is the housing situation
in New Haven. I shall be there in
a week or two hopefully looking
for something better than a pop tent.
Mother joins me in best regards.

Sincerely
LeRoy

Dear Aunt Edith,

Margot and I want to
thank you for the lovely
present. We didn't want
toys, But we did want some
flowers like on the piano,
so Mother got one for
both of us. I am
sorry you could not
come last Thursday night,
so we could see
you and show you it.
The chicken soup was
continued

very good, But Mother
will make some more;
just for you. We hope
you feel well real
soon and can to sell.

Thank you again

Love,

Seth and Margot

Dear Edith:

Your letter just arrived today - Sylvia has not seen it yet - with ~~our~~ transparency.

We are very excited over the prospect of a visit from you and hope that you will come and that you will stay with us and will stay long enough to bask in sun if weather is favorable.

We would prefer that you come after April 1st as we have a few commitments.

Sylvan has a convention
in Houston March 19th -
22nd and I had planned
to go alone. Charles and
May Gimpel of London
have announced a visit
March 23 through 25th.
Steve will be home for
five days through Easter
week end. Any time you
can come - I will change
my plans or include you.
John Beeper wants you to
give a talk preferably on
a Thursday night. Does exhibit
begin March 18 - April 18.
Let us hear.

We are hoping

Affectionately
Merry

This announcement is
the invitation to the
Discussion. ~ If you
can, please come with
a friend or friends, but
not with a Tenor.

As always, Maxim

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Dear Edith: With the money I bought stationery to write you letters....Thanks. Thanks. Thanks. You sure lit a bonfire of excitement. Whee! As yet we haven't touched a penny! We're hoarding but what dreams! Mohair. Any sweater so long it's mohair. With a V Neck, round necks are square. Why do girls love big hairy sweaters with encumbering sleeves so. And short short short skirts. They double over the waistband, they just can't get them short enough! Our darlings also have taken to twanging. Guitar and mandolin and Mitch gets into the act. We do not neglect piano either. So far the girls are gracefully growing older. Cannot believe it but so far so good, no sign of the rambunctious teenager. Will we be spared? What have we done right? Siporin luck? Too early to tell probably....Spring, World's Fair and you. Annual extended outing come every Easter vacation. We went to Washington last year and stayed with an old Smithsonian friend, a painter Jack Kainen know him, having a show at the Rothko at the mo. Camp for a month this summer. Invite us to Newtown. Will you have us for couple days in July. Remember the good old days? Edith you're marvelously sweet to us. Happy New Year. The girls will send you happy letters soon, they're planning their splurge first. Kisses kisses from Mitch and me and Jude and Rachel.

Marion

Tuesday

Dear Edith,

It was wonderful to talk to you the other evening. But I feel pretty dashed not to have been able to follow through on your very good suggestion. I hope Larry delivered my message.

I have written Sol Liebman that I am coming to New York on the 18th. Business is booming at this point but I have arranged to be away for a week. I hope by now he has been in touch with you and has gotten Garfield to agree to getting the inventory done at last.

I will call when I get in. It will be very nice indeed to see you again.

Love,

Marion

P.S. Date of arrival NYC now Mon the 19th

Edith -

Wed. Eve.

Everything arrived at noon today -
is unpacked & in our vault as of
5 p.m. - all well - good condition -
we are happy! -

Mitch

M.F.

Dear Aunt Edith,

I'm very sorry I
have not written sooner
to thank you for the
\$25 check but I lost the
envelope containing the
address. I bought
a savings bond with
the check.

Love
Mike

Dear Edith:-

Your letter regarding the offer of the Parke-Bernet Galleries only came to me last Friday and the same day I sent it by mail, together with the Sullivan catalog to Paul's office. Since he seldom goes to the office on Saturday, he has had only a few days to consider it and I doubt if you said more than that they would like to hear soon.

I shall telephone in the morning to see if he has come to a decision. My own reaction is this. I could judge the auction prices of the Sullivan sale from the prints similar to ours and from the "Clown" by Rouault. I thought those prices extremely low. If that collection brought as "Time" quoted, around \$150,000 gross, ours would bring, I should say off-hand, about a fifth as much if that. Deducting the costs, it seems to me the whole thing would be a sell-out.

I presume we would have carry the costs of shipping and insurance and compared to the costs of the few things I have sent this past year, it would be around three or four hundred dollars.

But I'll reserve my opinion until I get in touch with Paul and write you again or wire you.

Yours as ever,

W. H. R.

Frieda

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On February 22, 1865, Mr. Charles L. Ostner offered to carve a statue of George Washington from a certain yellow pine he designated on Alder Creek. The tree was brought to his home on hand-sleds over five or six feet of snow. Most of the carving was done at night by the light of a pitch pine torch, held by his son Albert. The model was a postage stamp bearing a full-face view of Washington. The statue was completed in four years and presented to Idaho Territory on January 8, 1869 dedicated to the pioneers of Idaho.

Mr. Ostner was born in Baden, Germany. He studied art for a time in Heidelberg and came to America in the 1840's, going to California from New Orleans. He came to Garden Valley with his family in 1864, later moved to Boise.

GEORGE WASHINGTON STATUE
in the
STATE CAPITOL ROTUNDA

23451

PLACE
STAMP
HERE

Post Card

Edith —

*This is the Idaho
contribution to
Am. folk art!
Mitch*

Boise, Idaho

Photo & Pub by

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Deck

Reading the press release will help you to speak with Edith Halpert more easily. The main thing is to get her to know my work. The rest will follow. I know we are right for each other. Hers is one of the few fine galleries and one still run with integrity.

Deck - this is very important to me and I will appreciate your help. Just get it started and I'll take over. Thank you Morris

Thursday

Dear Edith,

The Greenbrier
White Sulphur Springs
West Virginia

It's been a long time since I spoke to you last, & as you know lots has transpired. My hopes at being assigned here really were fulfilled, & I am duly grateful. Not alone because I have been assigned to do my type of work & am in charge of the ECG room, but mainly because Robert & Helen can be here with me. Helen probably told you of the house she found. It won't have the conveniences of a city apartment; it probably won't be too warm indoors during the cold winter nights - but we shall be together.

You know all this change in one's life makes one sit up & think a little of what it's all about. Most of us, especially while we are young & trying to carve our future & fortune, think only of to-morrow. Everything is planned to accomplish

some future benefit. But the terrific uncertainty of this Army life presents an entirely new aspect. It's true that I may be for some time, since those of us ordered here represent a skeleton staff whose job it is to get this place running properly so that it can function eventually as a 2,000 bed hospital, one of the top plans in the Army. But there is no guarantee about it - I might be yanked out very shortly. But if my family is with me for any time before that might happen, that's pure profit. Sammie is part of such a move as we contemplate, but it's for a purpose + I think a good one. I miss my family too much to be separated from them unless it were beyond my control.

What do you think?

How do you feel + what's happened to you that's exciting? Are you coming to visit us soon? I heard from Nat last week - he hadn't his "permanent" assignment as yet. Best regards, Sincerely,
Trilby

TOROS EN MEXICO
(BULL FIGHTING IN MEXICO)

MEXICHROME
COLORES NATURALES

Dear Aunt Edith,
I'm visiting
Tijuana, Mexico,
with Aunt Sally,
Uncle Howard, &
Ronnie. We
all send our
love.

xxx Patsy
Howard
Sally
Ron

Hello-México, S. A.

EDITORIAL DE ARTE - APDO 2071 - MEXICO, D. F.
EDICIONES - FOLDERS - TARJETAS DE NAVIDAD

Mrs. Edith S. Halpert
Eden Hill Road
Newtown, Connecticut
U.S.A.

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all our love
on your birthday!
Patsy &
Romano

Dear Edith -

Sorry you were busy, so
couldn't wait to say "Hello" -

This is the one show that
would bring me out -

Ginger & I finally divorced
and I'm out looking for
illustration work in Entertainment -

Has some luck just now -

Keep rock - "Happy
New Year" -

Would love to see you
234 E. 19th St.
N.Y.C. 3 N.Y.

Paul

AD 4-6758

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Edith

Monday -

Ray Smith -

Back in the summer
and the first thing to
do was the Albright -
The printing looks great, with
the spot of distinction -

G. Smith may have sent
you a Catalogue, but
excuse - encloses -

Peruse "Times" Article
and presentation - Julian
***** -

Had some in London
doing music in the time.
Did two recording sessions
and three T.V. rehearsals -
Enough to work up a
sizeable portfolio - United
Artists almost broke me,

for the back of a jacket,
but no luck. Any way
it's a start and in
time what I want in
the "musician" all
of em. The encouraging
thing is their preference
for drawing over photos -
Chris Johnson nearly pulled
a stick at Dees if they
weren't going to use my
stuff & Horace Silver wants
some drawing on his jacket
so we'll do -

Please, please save some
precious minutes this Fall.
We haven't talked for so long.
Love to you
Have a wonderful Christmas - take care.

Feb 10th -

Dear Edith:

You have been on my mind for the past few days and keep hoping all is well with you -

Those little teasing glances of you when I'm in the City are not enough -

I have been terribly cold here the past few days - with animals not stirring from the fire place -

The next trip back for me will be during March and April and then feel tempted to leave you so you'll visit 16 E 80th and let someone else pour you a drink - Love to you
Paula

Sept 29th -

Dear Edith -

So happy to hear from
you on the big day.
The whole program has
been so well planned
and such cooperation!
We hung yesterday in a
very handsome parlor
room in the Adult Education
building. Don having some
photos taken of the day
out and when I come
down will bring them
also. - This encloses some
of the publicity and I
feel sure you would
approve of all handling
so far. It was funny

2, after the radio interview
the director of programs
offered me a job as
art commentator for the
station - Very nice compliment
as he is a Doctor of Crafts
at the University of Buffalo.

Now that is the
whole of excitement to
date - Planned to come
to the city October 14th, but
then will be there and
my trip down might
be later in the month.
Want to get right to class
enough party, party
for a long while -

Mr Bender called yesterday
and said he enjoyed
meeting you - his address

Mr William Bender
United Office Building
Magdol Falls - N.Y. -

They are beautiful, Edith,
know you would feel
the same -

So anxious to see
you - so proud of
your American purchases
in Europe - Al Hueston
was in Buffalo and gave
me a criticism a long
time ago - Well, my dear
grey haired sweet friend -
see you real soon - Love
Donald

Dec 5th

August Odith -

Back home again, but this time with the Regalia is there a place of my own to paint when I come down again - 16 East 85th St

Nice? Wonderful proportions and when its all warm white will be wonderful -

Sorry not to have also time with you, but having you through the same anxiety with my Mother understands your privacy, but am concerned about your health - Take care.

Think we'll come down during March - Will get painter done

up and all the other little
neglected things - Then
Gorge will go on Smith
to get a rest, while
to complete the apartment

Hope you have a
happy holiday season
and by March trouble
will be lighter -
Love to you -

Paula

To Paula Delights! - thank you.

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234 E. 19th St.
N. Y. C.

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Happy - warm -
'64 in Edith
Love
Paula

Roosevelt
A. J.

Dear Edith -

Elizabeth and I will be
happy to celebrate with you
on June 9th.

Sincerely
Prest

Rosser
New Jersey
Jan 24

Dear Julian -

Had a talk with Nordner.
Am sold on the new group
and gallery. Have severed
connections with A.C.A.
as of Jan 24th. Let me
know of developments.

Yours
Presto

Dear Edith:

Thank you so much for remembering me at Christmas.

It was nice to hear from you and in such an artistic way. Too bad I could not see it and thus appreciate. I liked the title and in this way thought that the painting was not too hard to appreciate.

I hope this note will reach you because I really don't have your correct address, but hope that your gallery has been established for so long that the letter will most likely find you.

I wanted to get in touch with you before you went to Russia but I was too late. I wonder how you enjoyed this trip. Michael told me of your impressions of your first one and I also heard you on the radio with those few words you were trying to describe your impressions.

We are experiencing a most unusual cold spell and you may be surprised if I tell you that for a while now I think of you constantly. It is the few woolen dresses you sent me that came in most handy now. They are exceptionally warm and so are just a blessing. I as most of us here in our warm and balmy Santa Barbara, are terribly spoiled by our balmy weather. So when the cold hits us we feel it, to say the least. But because we are so spoiled, we are not prepared for those cold spells. At least I never am. So thank you for having helped me out in such a nice fashion.

I hope this will find you well and quite comfortable.

With best and warmest good wishes for a healthy and successful year,

I am very sincerely your

Regina.

Dear Aunt Edith:

What a wonderful surprise: to arrive from school and find an envelope with THAT inside. I can only say "thank you very much," and "won't you come and listen, when all purchases are made!"

We will see you at the cocktail party, until then: a happy new year, love, and many thanks again.

R.L.

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Dear Aunt Edith;

This Christmas, when I received your wonderful present, I sat down and tried to review all the gifts you've given me and all the wonderful things you've done for me — it was impossible, you've been so generous.

When I reviewed, the most exciting things were the works of art — it is wonderful to have an aunt walk in the house or an evening and hand you an original Shawn poster, or to come home from school and find an old Jack Levine poster on your desk. These are things not measured in dollars and cents, things that one either responds to and enjoys or rejects — I enjoy them ~~amazingly~~ more than I can possibly describe.

As I look around my room I see paintings that you've given me, prints that you given me. This largesse is overwhelming. I just wanted to put this all down on paper so that I could give you some small idea of the pleasure you've given me over these many years, and of my eternal gratitude for introducing me to these things. Thank you very much.

The Rights of Man is a wonderful book: beautifully done, well chosen material etc. Thank you very much for it, a prominent place in my library will always await it.

THANKS again for everything,

Love
ROB.

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Thank You!

1984 11 25

Dear Aunt Edith,

Thank you for the check.
I will put it in my savings
account.

It has rained for 2 weeks
in Los Angeles and all the trees
and plants are green! — usually
they're not. Now for 6 to 8
months of dry season. (NOT A DROP OF RAIN)

Ronnie

Friday
Mar 7

Dear Aunt Edith,

I am sorry that I didn't write you sooner. I have been sick. I just didn't get around to it.

Thank you very much for the check.

It rained about 5 inches this week. The streets are all flooded. Love Ronnie.

3627 Barberrry Avenue
Cincinnati 7, Ohio

Dear Aunt Edith;

Thank you for the check and the stamps you have been sending me. I did typewrite this myself. The check that you mentioned, that was made out to me some time ago, I did receive, but I just didn't get over to the bank. I have deposited it a few weeks ago. Write me soon.

Love,
from Ronnie

HOTEL MAJESTIC MEXICO D F

THE MAJESTIC HOTEL

TARJET

*Vi! This is a
great place &
interior some
knots + much
class than you
see! Cool, too!*

*Love
Dorlie*

LIMEX INC MILITARY 8 27-01-14 MEXICO

Edith G. Halpert

Edna Road

Newtown,

Connecticut

U.S.A

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Grosvener 7070,
Chataigne, Audley, London.

The Connaught Hotel,
Carlos Place,
London, W. 1.

Friday, 14th

Hi:- Still in London and
planning to leave for Paris
on Sunday. I saw the
enclosed article and thought
you might be amused.

I do hope all is well
with you, that you have
a good Xmas and that
there was a mad demand
for Brkowitzes in the show!
Finally, Natalie

✓ 3627 Barberry

Thursday.

Dear Edith.

I'm terribly sorry for not keeping in touch with you, but you must know that I have always appreciated your devoted interest in our welfare, honestly, I have had so many problems to contend with lately, I sincerely hope you will understand, actually, it seems every time I write you I am having some sort of problem with Howard, that's how it is, I do wish I had some good news for you once in a while. I'm afraid

2.

Howard just walked off, —
leaving everything in my lap.
I thought I could work out
something with the fellow he
left in charge of the business
until some of the debts were
cleared up, but I'm afraid
he has proved unreliable, &
untrustworthy. I am getting
together tomorrow with my
lawyer, we shall work some-
thing out, I already had
the house transferred and
recorded in my name, but
I do believe the joint property
rights are effective in Ohio
regardless of whose name is
on the deed. — I shall consult
the lawyer about that too.

Edith, thank you ever

3.

So much for the check, I
Can't express how much I
appreciate it, at this time.
And your genuine concern
about Ronnie, naturally he
is quite upset, and wants
to go to California, and
is a bit resentful towards
me at the moment.

I must say Maurice
has been very helpful!

By the way, Ronnie says he
doesn't want to go to camp,
- he does have some playmates
here, and is quite active.
I think he will turn out fine
he is a nice child, and has
a lot of character.

Thanks a million
Love Saluy.

3627 Barbary Ave
Cincinnati 7

Oct 16th

Dearest Edith,

Thank you ever so much
for the hundred dollars, - it
will help enormously! - I really
appreciate it

Well, we have planned our
trip to Ireland, and am looking
forward to it very much, you
know I haven't been feeling
well lately, and my doctor
feels it will do me more good
than anything else in the world.

and will be a big experience
for Renner too

We are going by air,
leaving New York - 5 PM

Tuesday Nov 1st

Howard is driving us to
New York

I hope to see you!

lots of love & many
thanks,

Sally.

3627 Barberry Ave.

Cincinnati 7.

Dear Edith:

Hope you are keeping well, --- some beastly little virus has been trying to consume me and resulted in a severe throat infection, however, I feel much better now.

I'm sorry I have to inform you that Howard is "off again", he just announced that he was going to California, to try his luck, and a couple of days later took off, I didn't try to stop him, as I really believe now that I am betting on a dead horse, and certainly don't feel inclined much to have the heartache of dragging all over the country after him. Heaven knows I've tried very hard to hold the marriage together, and I'm very tired, such irresponsibility I've never known, he left his business in such a mess too.

What can one do with a man like that? Shoot him perhaps?

I do hope everything is well with you, and take this opportunity to wish you a very, very happy birthday, and many, many more.

Lots of love to you,

Sally

Wednesday

This is a declaration of love-- pure, maybe simple.

There'll be no sonnet.

It appears to me that any sentiment maintained and greatly strengthened over a period of nearly ten years is deserving of getting off chest.

It's quite simple-- beginning and ending with the statement that I'm awfully crazy about you, would do or give anything in my power for you. I am serious when I say that you are not expected to acknowledge or respond to this feeling in any way-- just know it.

So

— 152 (87) —

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Dear Edith

Sorry to be so long getting some word to you but have I been busy! So far I have 2500 things from Rembrandt, Dürer up to but not including Shaks. It really is shaping up into a fine collection and since the Shaks episode I have avoided the so called "name" Americans concentrating on the "great" names of the past and the new names of the present who are not on that list of the prosperous reformed liberals.

Personally I can understand his attitude having lived on Hollywood so many years. I'd seen the prospering actor grow reactionary so often.

So please don't worry that I will "vulgarize" the names you have so kindly supplied me with. There will be no sales or mark downs rather mark ups if all goes well. After all look what has

happened to art prices over the last few years - I just paid many thousands for a Chagall Bible - hand colored mind you! and on Japan Paper or something.

I can never thank you enough for your trust in me - and I shall try not to abuse it - all of us who believe in the Arts have tried so desperately to bring it to the "people" well - people I got - 250,000 employees - and 25 million customers - now I only hope they like the Art I'm bringing them.

One incident I think might amuse you - in New York the other day a critic asked me how the Sears deal was going etc - I told him well God that I'd had only one turned down from an artist - "Oh", he laughed "Lee bet it was Ben Shahn"! All this in the Times & Life Building where a Shahn hangs by the elevator shaft - I never admitted it was Shahn by the way.

All best ever
L. S. S.

[Corack?]

My method of procedure is to submit a number of pencil sketches. These the committee can study - and choose one for me to develop into a small sketch model in plaster 1 in to a foot. or offer suggestions if they have any. In this preliminary stage the committee is under no financial obligation - but once they decide upon which idea they want me to go ahead with. I am to receive an advance payment of \$1,000 - which will cover expenses of making a complete preliminary ~~sketch model~~ $\frac{1}{4}$ or $\frac{1}{2}$ size scale model - after which a contract will be signed to go ahead with the enlargement of the $\frac{1}{2}$ size model. I would suggest a bronze statue mounted upon a granite base with suitable inscription.

The granite to be set upon a concrete foundation according to architect's specifications.

As I could not go with any elaborate excavation or construction of the foundation - I would like to have you give me some idea of the ~~situation~~ ground situation & location where the statue is to be placed before I do anything.

My understanding is that this is not to be a competition. If I do not come up with a satisfactory idea & design in the preliminary drawing stage the committee will form its own ~~decision~~ ~~decision~~ (inspiration - etc).

Dear Mrs. Helfert -

Thank you for your
letter and for sending

"Safemanhet" to Mrs.

Sharfman.

We shall be in New
York the 24th 25th and
26th - of the month - So

I shall look forward to
thank you personally -
and to seeing the two
small Shakers - Monday
or Tuesday -

Sincerely
Irene Regan

May nineteenth

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Dear Ms. Halpert —

Thank you very much for all the time you spent with me the other day!

I do hope we can do something bring our skills together. Don't hesitate to call me at any time.

Cordially,

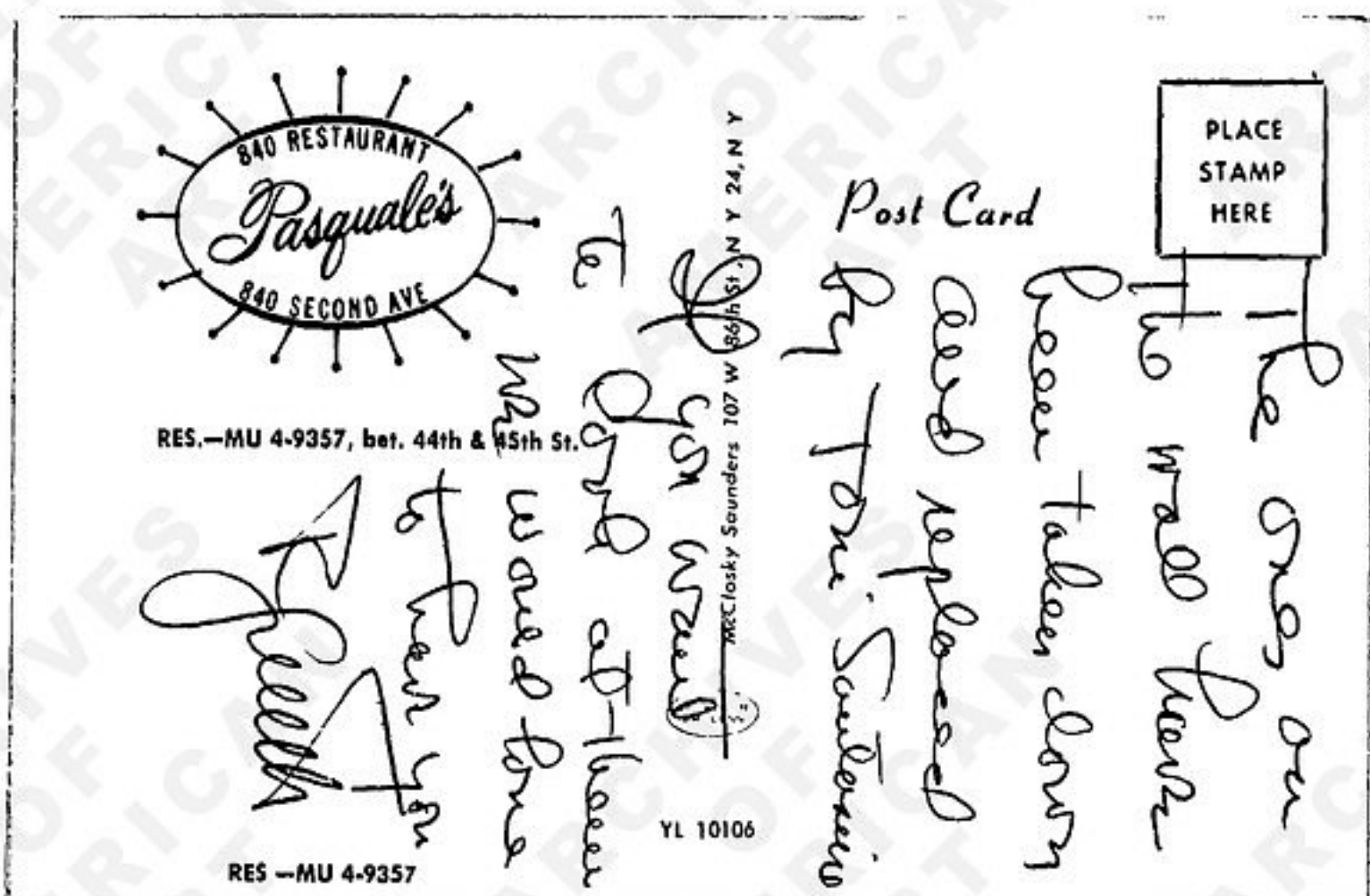


My dear Mrs Halpert,

I am happy to discover that there is a Marin show at the Dallas Museum and I look forward to seeing it at my first opportunity. The enclosed was the Christmas greeting I sent to our friends this year, I thought you, as a friend of his, might wish this image of him.

Angus Bunker

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P. S. I have been in and around the mills at Geneva, N. Y. There are two large mills there, and I shall certainly be interested in the answer which the late Arthur G. Dove's son may have concerning just which mill in or near Geneva was used as a subject for the paintings.

Would you come to an in-
formal Cocktail Party for
James Kinningson
to be held at the Downtown
Gallery on Sunday, January
27, from five to seven.
Cordially,
Edwin Melford

Memorandum from Laurence Allen

Your
Catalog received gives
Sunday as closing date.
~~When this~~ Since Budmont
advised that it is impossible
for shipment to reach before
Monday, we recalled
Crate. Sorry.

Edith Haynes

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From the Desk of
EDITH HALPERT

At his insistence, I permitted Goodyear to accompany me to a party at Pascin's, where Kiki greeted us (a plot), with nothing on but a black lace mantilla. I charged him no commission on the Chagall (now owned by the MMA) I believe it is called the VIOLINIST (astride on the roof). This was hush money so that he wouldn't tell Mrs. R. I went to such parties.



Spencer

If you recall, I mentioned my surprise regarding the number of pictures you had consigned directly to the Whitney Museum and suggested that we have a talk in the near future about the situation since I was embarrassed when so many people mentioned during the exhibition that I misinformed them when I continuously stated that there were very few examples of Niles' work in the possession of the Gallery or of his widow. Perhaps you did receive this letter and, I hope, the much earlier one on which I suggested that I buy outright the few consignments we still had and sent you a statement of the paintings in our stock and offered to ~~pay~~ ~~make~~ pay you the full consignment figure without deducting a commission as there were so few left and I wanted to retain them so that we could have them available for exhibitions over a long period.

At this point I think it would be wise for us to sit down and have a talk about the whole situation so that I may know what plans to make for the future.

I hope to hear from you shortly.

ARTHUR G. SPAN
Sister May Be Stirring

SONIA KEEP
away from my
door

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Love & hand of baby Deline

Just the other day I saw a man

with a very young child

to Jean Croft Halpert

Yes, it's horrible, shocking
nauseating - this pink flamingo
paper from Kress, and yet it is amu-
sing too. It savours of ladies fainting
and swooning delicately and waving
scented mouchoirs under finely
trembling aquiline noses.

In a world at war, it is a contrast
to our grim and unbowed world.
Aside from this I would
like an exhibition this winter.

I'm in the Army and have
been stationed in Panama and
Guatemala and I'd like it

show some of the water colors and drawings from there.

Latin America is in a way just now and with your vigorous personality and fine business acumen (No, I haven't just read Dale Carnegie on how to win friends) ~~you~~ might lure the public into a head stall of sales resistance.

Wanted like to submit some work for you to see. I think it's the best I've done.

Yours very truly,
[Signature]

To the next "Super-Man":

I am not leaving is heart,
neither am I a dream to Crasto;—
but I consider this job as a
position as you may always
be reminded of it—because you
are falling "here" to something.

1. One bed-spread
2. One pair of peach curtains
3. One pair of flaps
4. One box of Chabon soap
5. One clean pillow case
6. One glass-bank (see p. 1)

I don't have my "wings" now as
a symbol I have a picture of
fine breed of bird on the back of
them. I have breeding, hope you
have, for the sake of my getting.

To the North Super-Man:
now I speak to you as a
man to a man.

"Don't say Nobody never
gave you anything, any more."
I leave these things to
you because I can afford to.
That's just how "Big"

Sam.

Mrs. Edith ~~Gregor~~ Gregor Halpert
The Downtown Gallery
465 Park Ave.
New York, N.Y. 10022

Dear Mrs. Halpert:

Enclosed is some correspondence
inquiring about the possibility
of borrowing the Shahn Exhibition
for Copenhagen after its
Philadelphia debut. I have
sent another copy to Mr. Shahn.

I think that this decision
rests more with you and Shahn
than with ~~us~~ us. We would
be glad to cooperate ~~any~~ in any
way we can, of course.

I was obliged to have an appraisal made by Stephen Bourgeois. This was done last summer and I have been holding the bill in the hope of raising some funds for you before sending it on. However, Mr. Bourgeois is becoming not only impatient but nasty about the matter and I am, therefore, enclosing it. The Parkes-Bernet Galleries used Bourgeois figures to a great extent, but are having their own appraisers recheck the valuations.

There has been a general pick-up even in the retail trade and we feel a little bit more cheerful these days. The holidays have taken their usual toll and I am delighted that we can go back to the regular routine.

My very best regards and best wishes for a Happy New Year.

Sincerely yours,

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from the desk of
Tracy Miller

This is the lady who has been trying forever to get a valuation on this painting. We misplaced the first photos she sent (a temporary employee did this) so maybe we can help her now???

T.



All loans accounted for. Loan items marked by (L) on Cincinnati receipt forms. There are 10 works on loan plus 1 from your collection. Should Mrs Osborn's pastel be returned here or to Conn.?

I have been trying to get back
to New York to complete my
~~book~~ research at your gallery.
I'll phone for another appointment
as soon as I can make it.

Sincerely yours,

me

Re: inspection and minor repairs for the following;

Oil/canvas 28 1/8 x 41 inches
Artist, Marsden Hartley
Titled, "Landscape Fantasy" 1922-23 ?

Condition:

The examination was brief but sufficient enough to satisfy a basic inquiry into the physical state of the canvas. The opinion drawn from this, is that the painting has not been critically affected because of previous states or treatment. And for our general purpose we may conclude that the work is in a good state of preservation.

Certain developments have been wrought during earlier circumstances to be sure. Namely, this is most significant in the three systems of linear cracks, running vertically, that resulted from film compression during a rolled state. Also, there are three minor losses which we may classify as chips. Two of these are notable and are located as follows; $\frac{1}{4} \frac{3}{4} \times \frac{1}{4} \frac{3}{4}$ inches and $\frac{1}{2} \times \frac{11}{4}$ inches. The latter of these was accompanied by peripheral cleavage of the surrounding film. Fortunately, the condition was slight and singular to this loss instance.

Several spot checks for bonding were made in the crack system and no cleavage was revealed. It may have been possible to have attained a more perfect flatness of the surface but this remains speculative short of actual trial.

A soft wax filling may be noticed at the location of; $15 \frac{1}{2} \times \frac{17}{4}$ inches. The canvas throughout the greater portion which, permitted transmitted light, showed no physical damage to the support such as punctures or rents. The amount of retouching is very minor and the greatest example of such may be found in the top left corner.

There is a slight to moderate soil that appears general to the surface. This soil may possibly have some content of resinous discoloration. The clear film or varnish could be natural resin. However, this soil and/or discoloration does not present any distraction to viewing.

Repair:

The three losses were filled with wax resin and gesso where cleavage was not a consideration. These losses have been mitigated with color. The canvas was keyed-out and returned to its frame with the addition of a protective paper board backing.